The ICH Agora

Motto: "Touch so Catch"

(We hope that once you get involved into our ICH community, you would catch the opportunities for development and catch the possibilities of future.)



THE ICH AGORA

Who are we?

Type: Ltd

Place of physical establishment and legislation: Sofia, Bulgaria

Ecommerce - We are a platform for small local shops in Europe (that register o

n our website with a subscription) that promotes and sells their products. The p

roducts they offer will be traditional for the region and culturally focused. We o

nly facilitate the connection between the customer and the shop.

It's a digital service platform, including website and application, that registers c

ommercial and social businesses of intangible cultural heritage (ICH) in Europe

. This platform aims to contribute 2 aspects: promoting the circulation and pro

fitability of cultural products; breaking down the barriers of time and space to

expand the role and influence of culture itself.

ICH and our Platform

Definition of ICH: The "intangible cultural heritage" means the practices, repre

sentations, expressions, knowledge, skills – as well as the instruments, objects,

artefacts and cultural spaces associated therewith – that communities, groups a

nd, in some cases, individuals recognize as part of their cultural heritage.

(a) oral traditions and expressions, including language as a vehicle of the intan

gible cultural heritage.

(b) performing arts.

(c) social practices, rituals and festive events.

(d) knowledge and practices concerning nature and the universe.

(e) traditional craftsmanship.

How are we connected to ICH?: We do not sell intangible cultural heritage. We sell the material and physical products and digital online knowledge connect ed to the cultural heritage of the specific region in Europe.

3 levels:

- Our business model mainly contributes to the products from traditional craftsmanship, which would attract more producers to set up their shop s on the platform. Usual categories: Crafts
- For those which can't develop as physical products but can learn (perfo rming arts, knowledge and practices, oral traditions and expressions), there will be digital online knowledge like paid courses, e-books, docum entaries, etc. Usual categories: Music, Dance, Languages...
- 3. For other elements which can't really transform into products for comm ercial use (social practices, rituals and festive events and oral tradition s and expressions), they will be well used in the social activities like events, academic forum, exhibition, etc.

Values and Goals

We are doing to create an easier access to, otherwise locally limited, cultural products of the region. This way we help the growth of tourism in the area/country. Our goal is to protect, develop and transcend the European intangible culture through the market of culturally oriented products that relate to local traditions and beliefs. We also want to have an educational function through the free access to articles and research papers but also with the paid online courses, lectures, books, etc.

Our goals are to protect, develop and transcend the European intangible culture in a sustainable way. We wish to reach a virtuous circle: helping producers t

o financially sustain themselves and growing their profits so that they can deve lop ICH with financial support; at the same time, with the promotion of ICH, m ore and more people could get involved into the ICH market for products. Add itionally, to create an educational space where different courses (videos, books and research papers) could be purchased and where articles could be read for free. It is also our goal to promote cultural events in European countries throu ghout the year and notify our users (who gave permission for email promotion) of them.

We address the need for conservation of old traditions and products with histo ric and cultural value. In the very beginning we will start with Bulgaria; however, we plan to expand to other European countries after it is launched. Our platform addresses the problem of the disappearance of the local rural businesses due to financial reasons or lack of interest in the field. Our business wants to promote social awareness for the ICH and promote its importance. The need to preserve the past, the culture and the mastery of local products and producers.

It will facilitate the connection between unknown products of cultural value and people who want to conserve their existence. Our platform will also help bring more tourists to the local areas of the producers and bring attention to the problem of disappearance of traditions and customs. We hope we can provide coustomers with authentic and valuable products that will enrich their cultural knowledge and let them experience the sustainable way of preserving culture. We hope we can become the biggest market for ICH products in order to preserve traditional crafts, earn money for the producers who are struggling, and make ICH more famous.

How does our platform work?

On one hand, the platform provides channels to set up a deeper connection be tween producers and customers. It displays ICH products and sells them online worldwide. The producers could register their shops and describe their activities and how it is unique and valuable. We will charge based on a monthly/annual subscription with one-month free trial. When a customer purchases a product/s, they will have to create a profile (for security reasons) and then input the ir data for payment (we will provide a payment with debit card and PayPal). We will have digital security systems protecting this information. Our shipment will be executed by either national post services or private companies based on the location of the shipment. There will be instructions for the producers on how to pack and send their products. We will also provide direct communication between the customer and producer.

On the other hand, the platform gives a chance to popularize ICH. Not only foc us on the commerce, it's also ready to be a centre of ICH protection, training, r esearch and education. The platform collects and analyses data of ICH. With th e profit from the products, it also organizes a series of activities like exhibitions, academic forums and courses, etc. For this part, visitors will find pages for: ba sic information introduction of every category and every element of ICH (name, location, existing time, description, history, important masters, etc.), forum for publishing articles, communicating, reporting the events, etc.), notifications for news, information, map to collect data.

Example 1; Physical item: In some regions in Bulgaria there are shops or people that produce "martenitsi" (a bracelet that is tied to a certain cele bration in a Bulgaria). It is a part of the intangible cultural heritage of Bulgaria. The said shop would register on our platform and sell their products on it, while having a detailed description of the tradition surrounding it and the symbolism behind the craftsmanship. If someone buys som

e "martenitsi", through our website, the shop will send them with shippi ng, services (we will try to make an agreement with an enterprise for shi pping packages to the desired destination).

Example 2; Digital item: Bulgarian folk dances are also a part of the cult ural heritage. An example of a digital item would be video courses on h ow to practice them, filmed by teachers in Bulgaria. The customer acquires it and can play it in order to learn how to dance or for research.

Who is selling the products?: Independent craftsmen, producers and shops th at connect their products with ICH of their region and thus adding a cultural value to them. For the digital items - teachers, researchers, professors and expert s that create content for educational purposes.

Shipment: We want to integrate shipment as a part of the service we offer to p roducers and shops via collaboration with business partners.

Structure

In the beginning of our enterprise, we will have in total 13 people working - 1 in n marketing, 1 in IT, 1 in analysis and accountancy, 2 in management and 2 in coustomer service, 1-2 ethnologists, 2 administrative positions, 1 in design + photographer, 1 lawyer. The management stays on top while the other departments are below it in a flat structure. We will also hire people for one-time services.

The marketing department will take care of the advertisement and the social m edia of our platform; the IT will resolve technical problems; the accountant will give the management analysis of the financial state and suggest improvement s; our customer service will take care of complaints and questions, also minor a

dministrative tasks. The management department will make long-term decisions and follow the overall development plan. Managers will also keep relations with cooperating organizations, institutions and businesses. We will hire designers for the website and again if we do any corrections.

We will have a physical office where our strategy will be to have as open comm unication as possible - making weekly plans, schedules, specific tasks that need to be done, etc. We will also update either via emails or zoom calls our international team that works online. For even better communication we will organize team-building trips sometimes surrounding our work, sometimes for relaxation and better connections. We would like to have a friendly work environment where people can share their opinions but also to have a clear decision-making position.

We will have two managers. One will be coordinator through online communic ation and will also manage contact with other countries or international agenci es. A second one will manage the physical office in Sofia, Bulgaria where she w ill organize team tasks and in-place tasks. The two managers will coordinate to gether to create sustainable long-term and short-term plans in order to achiev e best results. The other employees will have a circular model of hierarchy and can express opinions and give suggestions to the management. However, all fi nal decisions are made by both managers.

Design

It mainly includes 4 parts.

- 1. There will be a search engine with categories of different products. Once a customer clicks on a product, it will open a page where the name, description, photos, location, creator and price will be displayed, with access to view the full profile of the shop. Information for the cultural value will also be written with links to more in-depth articles. The products will have reviews thus giving a possibility for feedback by the customer.
- 2. The platform will have a forum that contains all articles, upcoming even ts and courses about ICH, also additional information and links to other cooperating partners and institutions.
- 3. Direct chat between producers and customers if any problem occurs or i f there are any relevant questions. It will have built-in translation to facil itate easier conversation.
- 4. A donation page. The resources will go to financing the input of more I CH products. For example, filming courses, translation,

Home page description: Sidebar containing the following buttons for redirecti on on the platform (Home; Store; Forum; Map; Donation; About Us). Below it, we will have pictures of products that switch, below, a short introduction and information about the purpose of our platform, below it, displays with the categories of our products, downwards - recent articles and upcoming events, after that, collaborators and at the end contacts and others. We will make optimizations and create mobile and tablet versions for best customer experience.

Acquiring Customers and Marketing

Our business is targeted towards all nationalities and ages above 18. We would also like to collaborate with other enterprises and institutions. We will target our advertisements towards people interested in culture and history, trying to get their interest and curiosity to be invested in our cause. Our clients might however not be aware of the value of the products - that's why we will provide detailed information about the ICH, so they understand the importance of their contribution. We wish to design our business in a way that both young people and the older generation with little digital knowledge will be able to use it easily whilst the platform would be engaging. We will acquire customers with good design and marketing campaigns. Also, with promotion on social media and with help from partners.

Methods:

- 1. Our platform wants to acquire customers by founding long-term collab orations with other enterprises and/or organizations and with marketin g campaigns on social media and with google advertisements.
- 2. If possible, our platform would also form agreements with local/ nation al institutions in order to improve and develop tourism, economy and s ocial appreciation of the intangible cultural value of their products.
- 3. We will also focus on sustainability and moral values to connect with p eople through our project to achieve one common goal.
- 4. One of our main ways to acquire customers will be through email subscription notifying them of new items or products in their field of interest and/or upcoming events.
- 5. We will have a keyword strategy around culture, traditions, and other m ore specific to the products.

- 6. Social media and google advertisements
- 7. Retargeting Segment your audience and deliver unique content based on actions they have taken with your brand

We plan to develop a multi-media strategy to promote both our platform an d ICH.

- Setting up a social media matrix: accounts on the Facebook, Instagram,
 X, Pinterest, TikTok, YouTube, etc.
- 2. Contact with local press and radio for reporting and promotion, includin g content provided by our platform and content produced by them.
- 3. Put advertisement to the multi-platform on social media to attract more visitors for the platform and shops.

Products

Here we will provide a list of categories and a few exemplary products in them. Given, however, the fact that they depend on the input of the independent ent erprises they will expand and may vary in the final website. They also gathered specifically for Bulgaria since it's going to be the first country.

Music

- 1. Sheet music
- 1.1. National dances sheet music from the Thracian region
- 1.2. National songs sheet music from the Rhodope mountains
- 1.3. National songs sheet music from the Shopi region
- 2. Instruments
- 2.1. Gaida
- 2.2. Gadulka
- 3. Courses

- 3.1. Gaida courses
- 3.2. Gadulka courses
- 3.3. Bulgarian metric courses

Dances

- 1. Music
 - a. Music for Northern region "horos"
 - b. Music for Rhodope mountains "horos"
- 2. Courses
 - a. "Ruchenitsa" dance courses
 - b. Nothern region
 - i. Gankino horo
 - ii. Chichovo horo
 - iii. Elenino horo

Crafts

- 1. Food and Drinks
 - a. recipe books
 - b. Courses
 - i. "Shopska salad"
 - ii. "Banitsta"
 - c. Products
 - i. Bulgarian cheese
 - ii. Rakia
- 2. Clothes
 - a. National bulgarian costumes "Nosiiya"
- 3. Daily use/ decoration products

Languages

1. Bulgarian

- a. courses
- b. books
- c. native movies
 - i. "Time of parting"

Public networking

Our platform plans on having a donation page where people can donate for the development of the project (this means facilitating interviews and on-spot communication with the producers to help them create a video course, photos and in general join our website). Not only that, we plan on having a feature whe re a client could donate to a specific producer or shop. Those donations will be individual, and their use is a personal decision of the owner of the said shop.

Partners

Shipping service, NGOs, National institutions, Private enterprises with specific n eeds and requests.

Our strategy for finding potential partners: By organizing events together an d collaborating in projects concerning the intangible culture and its preservati on. Also, trying to make agreements with enterprises for bigger purchases and thus promoting the work of our producers. For the online courses we will try to collaborate with different educational programs and institutions that could be nefit from our platform as well as researchers in the field.

We would like to keep good relations with our partners by celebrating success es with them, sending them development charts and also complimentary prod ucts of those we sell, keep them informed of our important decisions and also mention them for their help and collaboration at events, social media, articles, etc.

We need the support of the EU and national institutions in Bulgaria in the best -case scenario. Also, both financial and social help from NGOs connected with I CH. Not at last, collaborating enterprises that would like to form agreements w ith us.

Digital resources

Our business model is based on a digital platform; therefore we rely on digital marketing, website creation and management, online customer service and inf ormation sharing. Our team will also communicate partially online. We will have to use Zoom and other applications for online business calls with audio and video, also via email. We will share accomplishments and progress. We will make weekly reports.

We will need computers to operate the website and design it. In the future, we see potential for the integration of Al automation for data analysis, to make pr edictions for customer desires and needs based on previous data. and/or reply to common questions of customers, etc. Since we are e-commerce, we plan on having the following marketing strategy using digital resources:

One of our main ways to acquire customers will be through email subscription notifying them of new items or products in their field of interest and/or upcom ing events. We will have a keyword strategy around culture, traditions, and oth er more specific to the products. We will develop social media and google adv ertisements. As well as retargeting (segment your audience and deliver unique content based on actions they have taken with your brand).

Sustainability and Environmental Policies

Our business model is environmentally friendly and sustainable because the re sources we use are digital and for the shipment of products we will opt for a n on-contaminating methods of transportation as much as possible. We do not u se natural resources. We work with digital assets that facilitate us to avoid irrep laceable resources. We will take actions for lower electricity usage within our te am - have a policy for less usage in the physical office in Sofia, Bulgaria, but als o promote to our online team methods to reduce energy usage.

Finance

We are going to put an accent on the cultural value of the products of the sho ps on our website. This way we will attract more clients with both curiosity and appreciation for what they are purchasing. Another tactic we will use is sending email with recommendations based on previous purchases and also interesting articles that are linked with the history of a specific product. We are going to s earch for as much publicity as possible either through social media, collaborati ons, events, etc.

- 1. Subscription of the shops that are registered on our website.
- 2. Donations from customers
- 3. Collaborations with other enterprises and/or institutions.
- 4. Creation of advertisements:
 - a. on the platform for the shops that pay for this service,
 - b. promotion on the social media, billboard, radio, etc.
- 5. Service:

- a. shop development Private sessions which purpose is to help sh
 ops to enhance their photos, description, overall marketing, strat
 egy, etc.
- b. supply chain provision

Our business development now

We created a name ("The ICH Agora") and developed the idea of our platform. We set up our values and core goals. We have a clear idea of the main process and a few sketches for the design and logo. We have yet to create a prototype platform for the website and a clear business structure (employees and resourc es needed). We need to establish our circular model in detail in order to be as sustainable as possible. We also need to inform ourselves of the EU laws (which we started doing) but it will take time to adjust everything according to them . The platform will start gathering the first shop owner registrations from Bulgaria.

We can commit to this platform because we see the need for cultural education n and an everlasting interest in traditions. Considering the job market right now, it is always a better option to own your business since you have more freedom. However, even if this platform does not work the experience gained will he lp us find more job opportunities. That is why we do not feel it is a risk commit ting to our project.

Success Targets

The services we provide are of interest to both customers and vendors. Our go

als are measurable because we have a clear plan for execution, starting with th

e creation of the business model and then the development of the platform. T

hey are also reachable with a good marketing strategy and cooperation with o

ther organizations that want to support our business. We believe our platforms

will be successful and is a reachable goal since it is of the utmost importance t

o conserve ICH products. Therefore, we will have the assistance of locals and p

rofessionals to achieve our goal.

At the beginning, we will measure our success through the number organizatio

ns that want to take part in our project and the number of shops willing to reg

ister at our platform. After the launch, by the number of customers and by the

results of the marketing. Other signs of success would be positive reviews, soci

al attention and overall usage of the platform. It is very important to us that th

e businesses of ICH also grow and flourish.

We will know our project is in the right direction if our clients understand our g

oals and ideas, but also if they navigate easily through the website and find it i

nteresting. We will get feedback from a focus group and analyse the results in

order to get the best possible outcome.

A few milestones to measure our success:

First month: 2 000 clicks, 700 unique visitors, 100 purchases, 30 shops r

egistered

First six months: 20 000 clicks, 4 000 unique visitors, 1 000 purchases, 1

00 shops registered

First year: 70 000 clicks, 10 000 unique visitors, 3 000 purchases, 200 sh

ops registered

Future development and Milestones

Visit and interview the producers in person to promote them and their product s. with this process, set up a networking of producers. Collaborate with partner s (National institutions, NGOs, European agencies, enterprises, shipping service company/ies) to make this platform better-known. And contact with certain companies focus on selling cultural products for a stable bargaining.

- Start a prototype of the website
- Set up a database of ICH in Bulgaria, as well as networking of producers
- Register legally in Bulgaria
- Create social media and make initial steps towards more publicity
- Gather the final team participants
- Complete a more finished website
- Media and advertisement development
- Contact organizations and possible sponsors with a proposal for commercial a nd social collaboration
- Start developing with specific contracts and goals
- Test and perfectioning
- Develop in the national level
- Develop in the European level (or more)

To reach these milestones, we will pursue:

- Set up website following the business model
- Gather information about ICH in Bulgaria and contact, interview and negotiate with the producers
- Hire a lawyer for legal affairs

- Create accounts on social media and implement the communication plan including the content, visual products, advertisement
- Contact with the organizations which are interested in this topic, culture sector of EU to sponsor
- Collect and analyse statistics to observe the trend of market and give an adjust ment

We will increase the number of our team in order to grow the business and be able to handle all necessary administrative and analytical needs for our compa ny to flourish and become more and more accessible. Collect data all througho ut the year and organize focus groups, hand out surveys and try to gather pub lic opinion in order to see the weak spots we might want to work on. Try to be st facilitate the process for both the buyers and the producers.

Obstacles

Micro - language barriers both between staff and producers with the platform, following EU laws strictly (documentation and legislation).

Macro - finding the right partners that have more authority and impact on soc iety; also finding institution willing to help and cooperate with our organizatio n; a potential problem is the lack of interest for our platform, for intangible cul tural heritage, and not enough people being familiar with our project, online s ecurity, making sure the quality both of the content and the technical side of the website is exceptional, so we have more chances against competitors.

Strategies to overcome obstacles:

Engage in projects and events that promote knowledge and awareness for the value of intangible culture. Moreover, change the marketing strategy of our so

cial media advertisement to have better results. Try to find other partners willin g to help the platform and its goals. We will rethink our marketing strategies in order to get in touch with more people. We do not have competitors in this fie ld, except small enterprises that would benefit from our platform. Our real competitors will be websites like Amazon, eBay, AliExpress.

Try to reach more people through collaborating organizations, NGOs and instit utions. We will seek as much publicity as possible by changing after an analysis our marketing methods. We hope those actions would facilitate both money difficulties and lack of attention.

What inspires us is the contribution of our enterprise towards small local shops that preserve ICH. The moral and social value of our work is the greatest motiv ator. Also, seeing results and actual evidence of our help and success and having positive feedback from all included parties (collaborators, shops, customers, employees)

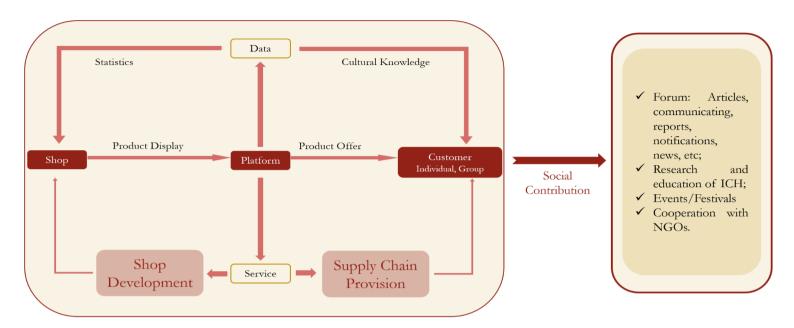
Alternatives

Other alternatives might be creating a intranational physical shop for products connected only with the ICH of the specific country (so a transition from e-com merce to physical shop). However, it is not our preference to do so, so we can best achieve our goals.

The proof that our business model works would be the number of shops regist ered, customers, clicks on the platform and unique visitors. The numbers estim ated are yet to be determined based on mathematical estimation equations.

If things do not work out at all, we may need to let go of the idea of e-comme rce and transform into an NGO or become a physical shop in a chosen country . If we become a physical shop, we will make agreements with local shops in B ulgaria to send their products to Sofia, where we will send them to the intra-m arket. If we become an NGO, we will keep the forum part of our website and w ork on articles and education on ICH while also organizing events and collabor ating with researchers.

Model of the platform



ITEMIZED FINANCIAL PLAN - THE ICH AGORA

	Date Activity Month / Year	Activity type	Estimated Cost	Expense Category*	Purpose
					Gather data on direct competitors to develop a marketing
EX	January 2025	(EX. Purchasing Market Research)	150.00 €	Materials and Supplies	strategy that targets segments X, Y, Z.
1	2025 One-time inves	7 Custom computers	7,000.00€	Supplies and Communication	Facilitating manegement and communication
2	2025 One-time inves	7 Ikea office chairs	1,000.00€	Supplies	Good work conditions
3	2025 One-time inves	7 Desks	500.00€	Supplies	Good work conditions
4	2025 One-time inves	Decorations - plants, paintings, books	150.00€	Supplies	Good work conditions
5	2025 One-time inves	Enetrprise registration capital	1.00€	Tax	Obligatory
nuary	2025 One-time inves	Photography equipement - cameras, lights, etc	3,000.00€	Materials and Supplies	
6	January 2025	Office rent	400.00€	Supplies	A space to work
7	January 2025	Electricty	120.00€	Supplies	Facilitating work task
8	January 2025	Office phones	50.00€	Supplies	Facilitating communication
9	January 2025	Water	48.00€	Supplies	Health and sanitation
10	January 2025	Website domain	20.00€	Communication	
11	January 2025	Advertisements	50.00€	Communication	
	·	Total Amount Requested:	12 220	·	·

Total Amount Requested: 12 339